COBALT



C-5000 Fully Featured FM Transmitter

Datasheet and Specifications

Our Innovation

The COBALT Series of Fully-featured FM Transmitters are our flagship Transmitter range. Comprising the best available technologies developed by our in-house Aqua Broadcast R&D team. Our innovative solutions are designed to be compact, efficient and use the very latest techniques and components.





Secure control and monitoring interface

COBALT Transmitters support HTTPS, enhancing security through encrypted communication between a user's browser and the accessed website. making it difficult for third parties to intercept and read the data being transferred, providing greater privacy and security to confidential information in the configuration and monitoring of your transmitter.

Already compatible with SNMPv1 and SNMPv2c, and SNMPv3 all COBALT products deliver improvements in performance, flexibility, and security





COBALT C-5000

The COBALT C-5000 is a fully featured 5000W / 5kW FM Transmitter that has superior audio quality and sound clarity thanks to it 's Direct to Channel Digital technology (DDS). Ideal for many Medium power Broadcast applications where High-quality audio is needed. COBALT Medium Power Transmitters have an industry standard 7/8" EIA output, ready to connect to your Transmission line.

What sets it apart is its exceptional audio fidelity and crystal-clear sound, attributed to its innovative Direct to Channel Digital technology (DDS). Operating on a fully customized LINUX OS system, this low distortion modulator is a standard feature across all models within the COBALT family of FM Transmitters.

The inputs and outputs are versatile, encompassing Analog, AES/EBU, Digital MPX (AES192), ITU-R BS412.9 Limiter, Ethernet, USB, GPIO, GPS Sync with built-in SFN capabilities. For added flexibility, an optional DC Input is available, allowing the COBALT C-5000 to operate on a 48V DC power system, giving you full Alarms, emails, and Telemetry. Note - RF is not possible on this product using the DC input.

What truly sets this transmitter apart in the radio market is its exceptional audio quality. It boasts a built-in 4-band Audio Processor with Bass enhancement, Pilot protection, Wide AGC, and an array of expertly crafted modern presets, ensuring that your broadcasts sound exceptional from the very beginning.

User-friendly -the modern design includes an ultra-clear RGB display that's easy to read. The intuitive joystick controls with haptic feedback and supplementary silicon buttons streamline the setup process, getting you on the air swiftly.

The COBALT C-5000 offers advanced communication and automation capabilities, featuring an intuitive web interface and remote control via Ethernet (https). This means you can make adjustments or monitor the COBALT Transmitter from anywhere. Additionally, it offers full SNMP Version 3 management, enabling you to send emails, receive alerts, and monitor audio remotely, providing you with the assurance of full control from any location worldwide, using any device with a web browser.

Maintaining the COBALT C-5000 is cost-effective and hassle-free, thanks to easy access to all components and software-controlled variable fan speed. It stands out with its superior AC efficiency, compact design, and reduced weight, resulting in low transportation costs and the lowest total cost of ownership in its class.

Standard Features

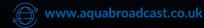
- Direct to Digital Synthesized modulation
- ~ Linux OS
- ~ RGB Screen
- ~ 4 Band Audio Processing
- ~ Dynamic, UECP Compliant RDS Encoder
- Digital MPX Encoder
- MPX Power Limiter
- ~ GPS Svnc
- Ethernet Control and SNMP

Options Available

- ~ Dante® / AES67 Module
- ~ 5 Band Audio Processor
- MicroMPX
- ~ Tuner / Re-Broadcast Module
- ~ 48V DC Power option









All COBALT FM Transmitters run on a rock-solid LINUX Operating System that we have fully customized to exceed the demands of 24/365 Broadcasting. With enhanced Network Security, the COBALT is at the forefront of Technology.



A clear RGB Display lets you either set up any COBALT Transmitter, and see parameters at a glance. Coupled with an intuitive menu system and Joystick providing Haptic feedback, it's so easy to control any COBALT Transmitter.



Our DDS (Direct to Digital Synthesis) modulation gives the COBALT an FM generated signal that is pure, and free of distortion or spurious artifacts.



All COBALT FM Transmitters feature an on-board Audio Processor with 21 Presets. Sound great right out of the box or even use any external Audio Processor.



An RDS Encoder (UECP Compliant) is included as standard on all COBALT FM Transmitters. Either use it as a static RDS, or with external software like Magic RDS where you can manage and feed the entire RDS broadcast network from one place.



An ITU-R BS412.9 Limiter is included with all COBALT FM Transmitters, which defines the ultimate peak/average ratio of the program output. Required in many European countries, rest easy as it's included free of charge.



Digital MPX allows the FM multiplex signal including baseband audio, pilot, stereo sub, RDS and 67 kHz subcarriers to be processed and transmitted either directly at the transmitter site or from the studio through a broadband wired or wireless IP STL.



On the rear are 1PPS and 10 MHz sync inputs letting you connect to any compatible GPS receiver, to allow for Single Frequency Network (SFN) operation of multiple COBALT Transmitters on the same frequency. The menu controls allow for several parameters to be set up the SFN fast and correctly.

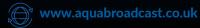


The included WEB interface with HTTP/S also provides Alarm and email communication of alerts and Alarms. Control and monitor COBALT from any web-enabled device from anywhere.

SNMP
Supports SNMP v1,v2c,v3

SNMP v1, v2c, v3 ready to provide users with easy and flexible real-time monitoring and remote-control options





OPTIONAL EXTRAS

 Add the Dante® / AES67 module and open a whole host of audio possibilities with other compatible products such as consoles and Processors.



The MicroMPX lisence is an STL (studio-to-transmitter link) codec. It transports a full FM composite MPX signal, including pilot and RDS, at a bitrate of only 320 kbit/s. Using MicroMPX you can generate your signal completely in your studio and easily distribute it to all your transmitters. (You must already have the MicroMPX encoder to use this option.)



Gain even more control with our 5 band Audio processor option. Fully adjustable, so you can create your own sound, or utilise the included presets or make and save your own presets.



The optional Tuner is perfect for Re-Broadcast applications. The ultra senstive tuner with outstanding rejection performance, the best Translator combo available.



24-48VDC operation in the C-10, C-30, C-50 and C-100 products allow for full FM operation.

* These are factory fitted options and must be specified when ordering





GENERAL

Output Power (W) Efficiency RF Output connector **Input Power**

Dimensions WxDxH (inch) Dimensions WxDxH (cm) Weight

5000W adjustable up to 78% 7/8 EIA, 50ohm 180-264 VAC Single phase or 208/400VAC Three phase 47-63Hz 19 x 24 x 4RU (7")

48.3 x 60 x 17.8 38kg / 84lb

DIGITAL

Frequency response 0-90kHz ±0.005dB **FM SNR** ≥100dB, with 75us de-emphasis THD+N ≤0.001% with 75us de-emphasis

AUDIO INPUTS

Analogue $2 \times XLR$ female, $10k\Omega$ impedance, level adjustable 0-24dBu AES/EBU via RJ45 per StudioHUB+ Digital Level adjustable -20-0dBFS, sampling rates 32-192kHz

MODULATOR

Transmitter type Modulator **RF Output Frequency Range RF Frequency Steps** Frequency Stability

FM Modulation Range Capability

Solid-state FM Stereo transmitter Direct-to-channel (DDS) VHF Band II, 87-108MHz 100kHz

±1 ppm or ±150Hz range with internal 10MHz clock reference 75kHz default. 100% modulation user adjustable up to 105kHz 140%, maximum 300kHz

from VSWR 1.5:1

RF

Power Stability ≤ ± 0.25dB ≤ -60dB Asynchronous/AM noise Synchronous AM s/n ratio ≤ -60dB **RF Harmonic and Spurious Suppression** Meets ETSI requirements **VSWR** operation Fully protected against gradual or sudden VSWR condition Proportional power reduction

STEREO ENCODER

400Hz/1kHz test tones at **Performance** Modes modulation level ≤75kHz Frequency response Stereo, Mono L+R, Mono L, Mono R 20Hz-15kHz ±0.02dB Pre-emphasis 0, 50 or 75μs Pilot tone 19kHz, adjustable level 0-12% Subcarriers suppression **Stereo Suppression** ≤ -70dB ≥75dB AES/EBU input Stereo SNR Stereo THD+N ≥70dB Analogue input Crosstalk ≥80dB with 75us de-emphasis ≥75dB without de-emphasis on both inputs < 0.03%

MONO PERFORMANCE

Frequency response 20Hz - 15kHz ±0.02dB **Pre-emphasis** 0, 50 or 75 μs ≥100dB, with 75us de-emphasis Mono SNR Mono THD+N ≤0.002% analogue input, ≤0.001% AES input, with 75us de-emphasis

ANALOGUE AUDIO PERFORMANCE

Frequency response 10Hz-53kHz ±0.03dB 53kHz-70kHz ±0.3dB **FM SNR** ≥90dB, with 75us de-emphasis THD+N ≤0.003% with 75us de-emphasis

AUDIO OUTPUT

Headphones Out 14" (6.3mm) female stereo socket software adjustable volume minimum load impedance 16Ω

WIDEBAND INPUTS

Analogue MPX BNC, $10k\Omega$ impedance, level adjustable 0-12dBu AES/EBU via RJ45 per StudioHUB+ **Digital MPX** level -20-0dBFS, sampling rate 192kHz left channel **Analogue RDS** BNC, $10k\Omega$ impedance, level adjustable

from 0.1-10Vpp

WIDEBAND OUTPUTS

Analogue MPX BNC, 10Ω impedance, level adjustable 0-12dBu BNC, 10Ω impedance, **Analogue Pilot** level adjustable 0-12dBu

RDS GENERATOR

Fully Dynamic RDS/RDS2/RBDS Generator Type ASCII commands, UECP protocol **Protocols** and X-Command Multi-port UART over USB-B & Ethernet Ports

WIDEBAND INPUTS

10MHz input

BNC, 50Ω terminated BNC, 50Ω terminated 1PPS input SMA, 50Ω, -30dBc RF sample output **UART** over USB USB-B, system control USB USB 2 x USB-A, storage & FW upgrade Ethernet 1 x RJ45 **RS232** DB25 shared connector, system control GPIO DB25 shared connector. 8 x output & 8 x input, all optically isolated

Interlock/ External RF Off DB25 shared connector, programmable logic/polarity

Analogue voltage output DB25 shared connector, 4-channel 0-5V range

ENVIRONMENTAL

Altitude 15,000 ft / 4,420m AMSL 0 to +45°C working. -10 to +50°C storage Temperature range Humidity 95% @ 35°C, non-condensing





≥70dB, between L+R and L-R due

to channel matching, both inputs



Aqua Broadcast was formed by a diverse and experienced team of people with extensive Broadcast and electronics experience. We love Broadcast just as much as you do, and we saw the need to do things differently to all our competitors.

With an international presence and offering multi-lingual staff, Aqua Broadcast has positioned itself as a dynamic and innovative company, driven by its passion for Broadcast and Studio products.

At our core are our customers. We focus on designing and building products for engineers and station owners who demand reliability, ease of use, with cutting-edge design and features. Listening to customer's ideas, feedback and success stories allows us to build products that are feature rich, reliable as well as easy to use.

Our strategically located offices worldwide mean you are never out of touch due to time zones. Sales and support are available round the clock. Whether it's a phone call, or email we are always with you every step of the way.

For details of your local dealer or Distributor, please refer to our website or contact us.

The purchaser will be responsible for all import taxes, customs, duties, freight costs and insurance.

Warranty Information

At Aqua Broadcast Ltd, we are devoted to building the highest quality products and the never-ending pursuit of providing a better experience to our customers.

Our warranty statements are a continued commitment to providing reliable solutions with our technologies. All Aqua Broadcast Ltd benefit from a 2 year Manufacturer's Warranty. Further information on the Warranty can be seen in each products user manual, or by contacting us.

Aqua Broadcast Ltd



Unit 7, First Quarter Blenheim Road Epsom KT19 9QN United Kingdom



Tel: +44 203 411 0387



www.aquabroadcast.co.uk



info@aquabroadcast.co.uk









